

Shawn P. Mitchell

Film & Video Editor

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SELECTED CREDITS:

Afghanistan: Between Light and Darkness (2011) *Editor:*

Documentary feature directed by Penelope Price.

Winner of Honorable Mention Award at 2011 Los Angeles Reel Film Festival..

Don't Quit Your Daydream (2010) *Editor:*

Documentary feature directed by Clark Stiles and produced by Adrian Grenier.

Winner of 2010 Nashville Film Festival.

Suicide Dolls (2010) *Editor:*

Independent feature directed by Keith Shaw, starring Christy Carlson Romano, Heather Tom & Steven Bauer.

Winner of New Filmmakers Forum Award, 2010 St. Louis Film Festival

Pagasa / Stairway to Hell (2009) *Editor:*

Documentary feature directed by Christian Bunz & produced by Academy Award winning editor John Soh.

Winner of Best Director Award, 2010 Cincinnati Film Festival

Don't You Forget About Me (2009) *Editor:*

Documentary feature featuring Kevin Smith, Roger Ebert, Ally Sheedy & Judd Nelson.

Throwing Stars (2008) *Editor:*

Independent feature directed by Todd Breau, starring Scott Grimes & Jason London.

Winner of CineVegas & Orlando Film Festivals.

Breaking the Ice (2007) *Editor:*

Documentary feature produced by Academy Award winning editor Pietro Scalia.

The Eleventh Hour (2007) *Assistant Editor:*

Documentary feature edited by Pietro Scalia, produced by and starring Leonardo DiCaprio.

Fathers of the Sport (2007) *Editor:*

Documentary feature directed by Xavier Mitchell and produced by Penny Marshall.

Faces (2006) *Editor:*

35mm narrative short directed by Todd Breau.

Ashes & Snow (2005) *Assistant Editor:*

Documentary feature directed by Gregory Colbert and edited by Pietro Scalia.

United We Stand (2005) *Associate Editor:*

35mm narrative short directed by Rick Floyd.

Winner of the 2006 Cannes Film Festival Short Film Showcase.

Looking for Fidel (2004) *Assistant Editor:*

Documentary feature directed by Oliver Stone for HBO.

Official Entry Venice Film Festival.

WORK EXPERIENCE:

TOMA Advertising – Vice President of Production & Lead Editor

Scottsdale, AZ: August 2009 to September 2011

Responsible for creating 3 to 12 commercial spots / corporate videos each week for diverse clientele.

KCET (Los Angeles PBS) – Editor: Huell Howser Productions & The Newshour with Jim Lehrer

Hollywood, CA: May 2007 to August 2009

Edited spots in collaboration with producers and directors. Onlined, color corrected, mixed audio, & output final pieces.

Diesel FX – Editor & Visual Effects Artist

Santa Monica, CA: February 2004 to May 2005

Edited spots, created and composited graphics and effects. Onlined, color corrected & finished final pieces.

SELECTED CREDITS (Online, Music Videos, Corporate & Commercial):

ER – “Opening Title Bumpers” (2006) *Editor*. Two versions, directed by Emmy Award winning director Suzanne Kiley.

The Ground Truth: After the Killing Ends (2006) *Online Editor*. Directed by Patricia Foulkrod. Official Entry 2006 Sundance Film Festival.

STARZ Network – “IDs” (2006) *Editor*. Directed by Suzanne Kiley. Seven IDs for the Starz Kids, Family and Comedy networks.

According to Jim – “Opening Titles” (2004) *Editor & Motion Graphics Artist*. Seven versions, directed by Suzanne Kiley.

Prince – “Call My Name” (2004) *Online Editor & Visual Effects Artist*. Directed by Sanaa Hamri.

Clairol – “Waterwall” (2004) *Visual Effects Artist*. Directed by Marcus Nispel.

Ford Motor Company – “Invisible” & “Shadows” (2004) *Visual Effects Artist*. Directed by Marcus Nispel.

Payless Shoe Source – “Spray Stretch” “Bouncy Bus” & “Cloud Fleece” (2004) *Visual Effects Artist*. Directed by Marcus Nispel.

Alexander: Director's Cut (2004) *Visual Effects Artist*. Directed by Oliver Stone.

EDUCATION:

University of Southern California: MA in Cinema: Graduated May 2001.

University of Delaware: BA in Journalism & Film: Graduated cum laude in May 1998.

Member of the Motion Picture Editor's Guild – IATSE Local 700

Avid Certified Instructor

References and work samples available upon request.